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# DR. THERESA ANNE KENNEY

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## PROFILE

I have committed my energy to life long learning through the field of education in the institutions where I have taught and in my community. It is vital to me, in this time of great change that we as educators face head on the challenges of fostering our students to become vital and integral members of their prospective communities. I have explored many opportunities in life that give me the necessary skills to take on the responsibilities required to be a positive change agent in a first class institution of learning.

## EDUCATION

BFA Milwaukee Institute of Art and Design - 1992

Major Drawing, Minor Illustration Design

MFA University of Wisconsin- Milwaukee - 1994

Major Film, focus - Art Education

PhD - Urban Education - Art Education University of Wisconsin - Milwaukee -2006

## EDUCATIONAL PRACTICE

**Concordia University Great Lakes (Wisconsin & Michigan) 1997-present**

Full Professor/Director of Graphic Outlook Program/Art Gallery Director

*Curriculum Vitae*

Drawing I, II & III

Drawing Fundamentals (non-art majors)

Fundamentals of Design (non-art majors)

2-D Composition

3-D Composition

Color & Media Dynamics

Typography I & II

Faux painting and the Magic of Illusion

Graphic Outlook I, II & III (Blended)

Graphic Design I & II

Digital Design Fundamentals

Senior Portfolio

Senior Design Seminar

Early Childhood Art Education Methods

Foundations in Art Education

Curriculum and Methods in Art Education  
Photography I, II & III  
Alternative Processes Photography  
Adult Education - Art theory  
History of Photography  
History of Design (blended)  
History of Art -Prehistoric - Modernism  
History of The Bauhaus  
Humanities LA107 (online)  
Independent Studio  
Internship Coordinator

**Concordia University Art Education Graduate Courses**

Graduate Digital Design for Art Education  
Art through technology  
Teaching Art with Art

**University of Wisconsin - Milwaukee - 1996-2008**

Senior lecturer  
*Curriculum Vitae*  
Basic Art Experience (Art History - 320+) lecture for non art majors 168-100  
Teaching Assistant - Art Education Media and lab technician  
Art Education and Child development 176-130  
Community Media Project - teaching assistant - Portia Cobb  
Seminars for under grads for the Community Media Project:  
Bolex film camera usage  
Editing Seminars  
Transfer Seminars

**Milwaukee Institute of Art & Design -1994- 1998**

Adjunct Instructor  
*Curriculum Vitae*  
Humanities - Search for Meaning  
Intro to Humanist and Scientific ideas  
Art History I & II  
History of Design  
History of World Cinema  
History of the Bauhaus - A critical analysis

**University School, Mequon 1998 - 2001**

Foundations in Art

Foundations in Design

Substitute Liberal studies and Art Teacher -Middle school

**SUPAR - School of Urban Planning and Architecture 2007- 2011**

Digital Design Consultant and Digital Artist in Residence

Digital Design

Digital Video Design

History of Architecture

**High School Art Seminars Milwaukee Public School System 1999-2000**

Videography, editing, concept and story-telling

**COMMUNITY EXPERIENCE**

**ART GALLERY DIRECTOR 2015 - PRESENT**

I am responsible for establishing the artistic policy of the Concordia Art Gallery as well as manage its day-to-day operations. I am responsible for both permanent collections and artwork for specific exhibitions. I have worked to build the reputation of the Concordia Art Gallery by exhibiting work of important artists and creating high levels of interest among the art community and the public through marketing, social media and a web presence. I am responsible for coordinating budgets, staff and marketing for every exhibit, special performance and lecture.

**PRESIDENT OF THE BOARD MILWAUKEE PUBLIC THEATRE 2011- PRESENT**

Milwaukee Public Theatre has its roots in a profound belief in the arts as a healing resource that must be available to all people, regardless of age, ability/disability, culture, ethnicity or income level. I have served as president of the board for over three years overseeing all budgets, contracts, insurance and other financial obligations. I have also been instrumental in helping MPT through my strong community connections. MPT is a multi-faceted outreach arts organization working with over 100 artists from all cultures and arts disciplines and reaching 80,000-90,000 people annually with highly diverse programming that tours throughout our community. I am proud to say that through the arts MPT aspires

to be interactive, thought-provoking and celebrative. MPT has been in existence for 42 years.

#### JEREMIAH COMMUNITY OUTREACH PROJECT 1998 - 2005

Jermiah Community Outreach Project was a lab school created through Concordia University, where under my direction, our student teachers actively engaged with at risk students in art, ceramics, design and photograph as vehicles to tell their stories. Themes focused on faith, civil rights and equality, environmental responsibility, building literacy skills or creating safe, nonviolent communities.

#### GALLERY CHAIR RIVERWEST ARTISTS ASSOCIATION 2010- 2015

The Riverwest Artist Association is a diverse collection of individuals who share the common belief that everyone should have the opportunity and support for expressing, experiencing, and sharing their ideas, visions, and talents. We seek to improve the area in which we live by collaborating our strengths, exploring our differences, and challenging ourselves to grow as individuals and as a community, through the arts. I organized and ran their gallery for four years and also produced the annual fundraiser ART WALK.

#### CO-FOUNDER & DIRECTOR RIVERWEST RANDOM RECYCLABLE ART & GIFT SHOW 2010- PRESENT

RRRAGS is a local event which raises money through an annual fair - to purchase art supplies and support art programming for children in the Milwaukee's central city neighborhoods of Riverwest and Harambee. In the past we have supported material costs for art supplies for Fratney Peirce St School, Riverwest Artists Association, Skyline Music, Community Outing Association, Holton Youth and Family Center and Milwaukee Public Theatre.

#### Continued Community Presence

Riverwest Neighborhood Association  
Board of Directors - 2008-2010  
2009-2013 Events Committee Director of 4<sup>th</sup> of July event- Energy Independence Day -  
Gordon Park 2010-2013  
RRRAGS - Riverwest Neighborhood Association 2010 to present  
2005-2009(Building and Development committee)  
Milwaukee Urban Gardens  
Event Organizer Seed Dating - Milwaukee Urban Gardens 2011 to 2014  
Riverwest Co Operative Café and Grocery  
Halloween a Family Affair 2011

Annual Membership Dinner 2006 to present  
RW 24 - Opening meal - serving 1,000 people to present  
Wisconsin Arts Education Association - Board of Directors - 2000-02  
Jam for Peace - 1997-2001  
Graphic Outlook 1999-present  
Channel 10/36 Auction 1992-2000  
Director ARTWALK Riverwest Artists Association 1994-95  
Co-authored Wisconsin arts board grant 1994  
Easter Seal Haunted House project Holler Park 1991

### CORPORATE EXPERIENCE

CO-FOUNDER & VICE PRESIDENT OF XPRESSO LOGIC, LTD. 1996 - 2002  
Xpresso Logic Media Group - Multi media production, computer graphics and video production and archiving- installed all large screen image magnification for Summerfest. In addition installed large screen image mag and recording technology for various other national and international recording artists for concert productions throughout the midwest. Contracted exclusively with Milwaukee World Festivals and Harley Davidson Motor Co. Besides my organizational, budgeting and other duties, I acted in multiple capacities from video editing, director, camera operator and grip if needed.

XLC, Catering - Vice president XLC, Catering, Ltd. 1996-2002  
In charge of all purchasing, menus, staff and delivery. Clients included Milwaukee World Festivals, Cellar Door North Central, Clear Channel Communications, Riverside Theater, Alpine Valley, Modjeska Theater, Phillip Morris, Bartenders Ball and many others.

### PUBLICATIONS

Milwaukee Organic Food Examiner 2010 - 2014  
The Business Publisher 2003- 2010  
The Legal Publisher 2003- 2012  
Tell it Like it is - World's largest blue's society's monthly publication - Associate Editor 1994 - 1996  
UWM Post 1992-94 Arts and Entertainment Editor  
Contrast MIAD 1991-92 Founding Editor  
Shepherd Express - Freelance entertainment writer and graphic artist, illustrator  
Second Muse MIAD - Art Director 1991

## PRODUCTIONS

Marcus Amphitheater - large screen live video for summer concert and ethnic festival season- Executive Director, Video Director, Producer 1996-2002  
Video credits - No Doubt, Jam for Peace, Moody Blues, Wallflowers, Lilith Fair, CSN&Y, Seven Dust, Brian McKnight and many others  
Children and Artist and Learning - Director, Producer, Editor, Writer -  
broadcast in Houston NAEA convention,  
Hillary Clinton's initiative on Art Education and business.  
The World on a Theme 1997 - Director, Producer, Camera, Editing -  
Marketed through Sax Art Supplies for art educators.  
Milwaukee's Got the Blues - Assistant Director, Producer, Editor, 1993 Regional Emmy Nomination, Columbus Ohio International Film & Video Award, aired PBS National 1993  
John Downey - An American Composer - Assistant Director, Producer, Editor, Writer, Host aired PBS 1993  
Marcus Performing Arts Center - All Shook Up,  
Florentine Opera - 1996 - 2009  
Lead Scenic Artist - Dorian Gray, Pagliacci, La Boheme, Aida, Tosca  
Milwaukee Ballet - 1996 - 2009 set painter The Nutcracker, Shaharazad,  
Concordia University Theatre - set designer and lead scenic artist - Babe's in Arms, The Diviners, Sweet Charity, Sleeping Beauty and various other productions  
Scenic Artist - Potawatomi Nation - Casino

Local 18 IATSE member 1994- present

The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States

Video Archivist - Milwaukee Ballet 1999- 2009

Production Assistant to Operation Manager Alpine Valley Music theater 1988-1990

Video Production Camera Operation - Freelance 1993 to present

Cellar Door concerts

SFX concerts productions

Hanrahan and Associates

Harley Davidson Birthday events and HOG rallies

Frank Productions

Sony Pace Productions

Event Coordination

Event Coordination - Promotion throughout the Midwest. Responsibilities include concept and theme creation implemented by tour events for numerous national acts. I have worked with the Rolling Stones, U2, Paul McCartney, Bob Dylan, Neil Young, Billy Joel, Garth

Brooks, Neil Diamond, Cher, Cheryl Crow, Sarah McLaughlin, Shania Twain, Jim Belushi, the Foo Fighters as well as many others.

### SKILLS

My experience and skill levels are varied as I have many interests that intersect. I am adept at budgeting, institutional system analysis and organization, but I am also a people person and value human agency. I have strong leadership skills but also like to get into the trenches to truly understand all the issues presented to every member of my team. I have been teaching for 20+ years but have also worked in corporate entertainment industry, food industry and health care. I am adept in Adobe software, video editing and direction, but have bachelors degree in drawing and learned how to draw in a renaissance style.

### HOBBIES

Gardening, drawing, music, and travel.